

“BLACK AND BLUE” / “CASH FOR YOUR TRASH” / “HOW YA BABY” / “HONEYSUCKLE ROSE” / “I’M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER” / “MEAN TO ME” / “OFF-TIME” / “SPREADIN’ RHYTHM AROUND” / “THAT AIN’T RIGHT” / “THE JOINT IS JUMPIN’” / “THE LADIES WHO SING WITH THE BAND”



“A Joyous Celebration that is going to cross the world” —Time Magazine



THE FATS WALLER MUSICAL SHOW



When **Ain't Misbehavin'** opened on Broadway, it made history by winning every Tony award, including best musical. “the opening night audience almost knocked the roof off with cheers.” reported William Glover in the Associated Press. Time magazine called it a “stompin’, struttin’, highhattin’ smash” and Clive Barnes predicted **Ain't Misbehavin'** will be “A joyous celebration that is going to cross the world.” Well that time is now, with an exciting new production of this award winning musical.

Ain't Misbehavin' is an extraordinary musical because it encompasses 30 show-stopping musical numbers that take you on a journey not only through the Fats Waller song book but through Harlem in its heyday. With snazzy period costumes, complete with bowlers and spats and ermine and pearls, the dynamic five member cast and a six piece band turn the theatre into a rollicking rent party. **Ain't Misbehavin'** is a night of entertainment young and old will not soon forget.

“**Ain't Misbehavin'** has a first act that will knock your ears off and a second that will come back for the rest of you.” said Walter Kerr in the Sunday Times. You don't have to be a jazz buff to enjoy **Ain't Misbehavin'**, like Fats himself you just have to love a good time. The joint is jumpin' from start to finish with Waller classics like *Honeysuckle Rose* and *Squeeze Me* and hilariously naughty with *Your Feet Too Big* and *That Ain't Right*. This fast paced romp takes you where the high-steppers partied, from honky tonk dives to the Cotton Club, from Tin Pan Alley to the Waldorf.



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