**BEATLEMANIA NOW!**

**Tech Rider**



***Beatlemania Now*** will perform (2) Acts with one intermission.

* Beverages will be made available to BMN and crew from set-up time and throughout the engagement. Beverages to include, but not be limited to:
* hot tea with lemon slices, coffee and a plentiful supply of bottled water.
* A hot meal will be provided with chicken, meat and fish vegetables, salad, pasta and desert the afternoon of performance.
* Minimum of 30' wide (32’ wide preferred) by 20' deep by 3' high with an
* **8'X 8' drum riser approximately 3' high**, as per attached stage plot.
* 100 amp single phase 2 pole power service for sound, lights and backline.
* That a long table and five chairs be provided and (where possible) located in the lobby or adjacent to the stage area for BMN merchandise sales and autograph signings
* A professional sound system (complete with technicians to run it) meeting the minimum requirements
* A professional lighting system (complete with technicians to run it)
* SIX conveniently located hotel rooms, for use on the day of the engagement and overnight stay. Early check in and/or late check out may be required.

**BEATLEMANIA NOW**

**SOUND SYSTEM MINIMUM REQUIREMENTS:**

\* Must be of adequate size and power with regards to place of engagement

\* 3 or 4-way “Front of House” speaker configuration

\* 24 channel “Front of House” mixing console with phantom power

\* Monitor console with minimum (7) separate monitor mix’s x 24 minimum channels and stereo outputs, located side stage

\* Splitter snake

\* FOH snake

\* (6) 2-way monitor wedges, doubling up at positions M2 and M4 - with (1)15"or 12” speaker and ***(1)******2" horn* *per monitor*** and (1) stereo in-ear mix and (1) mono in-ear mix.

\* Side fills optional

\*Hi-Quality Pro CD player with stereo output

\*Tascam DVD player DV-D01U OR 6500 or equivalent (***must have defeatable icons***) with stereo audio output split and video output\*

\* Dedicated outboard reverb effect unit preferred

\* Dedicated outboard delay/multi-effects unit preferred

\* 31 band 1/3 octave EQ /Front of House Mix

\* 31 band 1/3 octave EQ/each monitor mix preferred

\* (4) Sure SM58 (equivalent or better) matched microphones for vocals. ***Absolutely no wireless mics!***

\* (2) Sure Beta58 matched microphones at vocal positions V4 and V5.***Absolutely no wireless mics!***

\* (2) Sure SM57(equivalent or better) instrument microphones for (2) guitar amps

\* (3) Sure SM81(equivalent or better) condensor microphones for (2) over-head cymbals and (1) hi-hat.

\*If optional Baby grand is being provided… ( 3) additional Sure SM81(equivalent or better) mics with (3) additional boom stands or Helpinstil micing system

\*(7) (active preferred) direct boxes (“Countryman” or equivalent) (4) acoustic guitars, (2) bass guitars and (1) electronic keyboard.

\* Sure Beta 91A (equivalent or better) Bass Drum microphone.

\* (3) Sennheiser E604 (equivalent or better) microphones for snare, mounted tom and floor tom

\* (4) AC power strips/boxes for amps and keyboards

\* (3) straight microphone stands for front vocals ( center one only used for 2nd half of show ).

\* An adequate amount of boom stands etc.. to facilitate miking keyboards, vocals, drum vocals, amps and cymbals

\* Compression for (6) vocal mixes (approx.2:1through 4:1ratio) preferred

\* Qualified professional “Front of House” and Monitor sound technician(s)

\* Sound company must contact Scot Arch no later than 1 week prior to the show date to discuss requirement compliance

\* See Stage Plot and stage plot supplements for additional information

\* Said sound systems shall be ***completely set up and*** ***completely*** ***ready*** to provide “Beatlemania Now” with a full ***sound check starting absolutely no later than 3 hours prior to “Doors”*** open time. Allow 2 hours for actual Sound Check.

**\*6’ x 6’ x 3’High ( or 8’ x 8’x3’High ) *SQUARE* Drum Riser set up rear center stage on the *diagonal!***